



# KETHELYN OLIVEIRA

## Profile

<b>Location</b>	Dubai, United Arab Emirates São Paulo, Brazil	<b>Gender</b>	Female
<b>Playing age</b>	20 to 30 years	<b>Height</b>	5 feet 5 inches (165 cm)
<b>Nationality</b>	Brazilian	<b>Ethnicity or heritage:</b>	Indigenous/Native, Latin/American, Mixed, White
<b>Languages</b>	Portuguese, english, spanish. Learning German		

## Gallery



## About me

I am Kethelyn Oliveira, a Brazilian actress, writer, and producer passionate about storytelling. My recent projects include leading roles in "Till Death Do Us Part" and "SITUATIONSHIP," the latter earning recognition at the IQFA festival. I began my journey in high school theater in 2009 and honed my craft with the AutoPeças Criacorvos group. My experience spans from stage to screen, with a focus on improvisation and character depth, guided by mentors like Alex Broun, Ivana Chubbuck, Eduardo Milewicz and others. I searched the best acting coaches in the world to learn and develop my craft. I believe an actor has to be in constant development and learning.

## Training

- Training in the online academy Luz Camera Formação (6 months)(2024)
- Workshop with Ivana Chubbuck in person (16h) (2024)
- Workshop online with Eduardo Milewicz, (12hours) (2024)
- Workshop with Eduardo Milewicz level 1 in person (30 hours) (2023)
- Workshop with Fatima Toledo (2 days) (2023)
- Workshop Power of the actor with Claire Chubbuck (25 hours) (2023)
- City academy london screen acting intensive 5 days (2022)
- 4 years of training with Alex Broun (2022-2024)
- 5 years of theater in Brazil with the group Autopeças CriaCorvos. (2009-2013)

## Screen Acting experience

- |  |   |   |   |
|--|---|---|---|
|  | <b>Golden Deception</b> (2024)<br>(Short) - as Kate               |  | <b>A Bittersweet Christmas</b> (2023)<br>(Short) - Daughter         |
|  | <b>Check your phone</b> (2024)<br>(Short) - Actress               |  | <b>Love is love - even when it's over</b> (2023)<br>(Short) - Sofia |
|  | <b>Situationship - Amigas coloridas</b> (2024)<br>(Short) - Bea   |  | <b>Overdue Serendipity</b> (2023)<br>(Short) - Mother               |
|  | <b>Layover love - Rio de Janeiro</b> (2023)<br>(WEBserie) - Carol |  | <b>Layover love - Paris youtube</b> (2023)<br>(WEBserie) - Carol    |

## Films in Production (2 titles)



Everyone has flaws, you just happen to know mine

(Short) - Carol



Mommy, I Don't Want To

(feature) - Reporter



Till death do us part

(Short) - Maya

Comedy	Role / Position	Company / Director
Improv Showcases Regularly (2023-2024)	Presenter and performer	Studio Republik / Ahmed
Theater	Role / Position	Company / Director
Everyone Has Flaws, You Just Happen to Know Mine (adapted for theater) - Short and Sweet Festival Dubai - 2024	Carol	Paulo Sloboda / Juntion Dubai
Blind City full length play (2022)	Karla	Alex Broun / Junction Dubai
Life on Mars short play - Short and Sweet festival Dubai - 2021	Ellie	Alex Broun / Studio Republik Drama
The Penthouse Suite - Short and sweet festival Dubai - 2021	Helen	Alex Broun / Studio Republik Drama
Planes - Short and Sweet festival Dubai - 2021	Sam	Alex Broun / Studio Republik Drama
Sequico Dorgas e roquenrou - 2011 till 2013	Several different characters	Autopecas Criacorvos / July Mar
Furia de Pirarucu - 2012	Commedy Sketch - several characters	Autopecas Criacorvos / July Mar
Palco Literario - Colegio Unificado Curitiba (2009- 2013)	Several different characters	Autopecas Criacorvos / July Mar
1968 (original full length theater play) - 2012 till 2013	Mariana - Nurse Kim	Autopecas Criacorvos / July Mar
Psyco Rock Hamlet - 2014	Ofelia	A tracao 4x4 producoes / JM
Torn 2024	Daniela	the fridge / Alex Broun
All that glitters	Melanie	Emirates Airline literature festival 2025 / Alex Broun
Mirror on the wall	Barbara	Sima Performing arts Dubai

## Contact

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